FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050508-B **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company	SOULPANCAKE PRODUCTIONS
Insured Company Name	SOULPANCAKE PRODUCTIONS
Contact Phone No. 1	615-400-5724
Contact Phone No. 2	
Fax	
Address	1990 S BUNDY DR, #200 LOS ANGELES, California 90025
Production Title	SOUL PANCAKE
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Shabnam Mogharabi
Director	Devon Gundry
1st AD	Travis Nicholson
Production Manager	Mike Fishbein
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Mike Fishbein
Primary Phone	Mobile - 323- 775-2989
Secondary Phone	
Location Assistant	Pardis Sullins
Primary Phone	Mobile - 858- 705-7138
Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$255.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050508-B	**Location Manager**	Mike Fishbein
Production Company	SOULPANCAKE PRODUCTIONS	Primary Phone	Mobile - 323- 775-2989
Insured Company	SOULPANCAKE PRODUCTIONS	Secondary Phone	
Production Title	SOUL PANCAKE		

Location Address 1089 Broxton Ave - 1065 Broxton Ave, Los Angeles, CA, 90024

Location Type Sidewalk

Film Dates 3/31/2012 - 3/31/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Westwood Village January 2012.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	12
FilmL.A. Monitor (s)	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note 1 FILM LA MONITOR REQUIRED -
3/31: 0600 - 1000 HOURS

Coordinator Note RIDER B -
* CHANGES DATE TO 3/31
* COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location
Parking Notes
10970 Weyburn Av.

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business District have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM L.A. INC.